

ROMAN GOTTWALD

COMPOSER
ARRANGER
CONDUCTOR



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Born to a musical family in Berlin.

At 13 years old he sang as a soloist with the Berlin Philharmonic under the direction of Seiji Ozawa.

Studied violin and composition in Vienna where he specialised in symphonic composing and arranging for cinema.

In 2005 he served as musical director at the Sydney Opera House, conducting the piece *Boulevard Delirium*.

Founder and Singer of the Salonorchester Alhambra.

In 2006, after having won the Frederic Mompou International Award for the 'Young Composer Competition' (Barcelona) he began working as Professor of Composition at the Liceu Conservatory in Barcelona.

Under his direction the film *Blancanieves* debuted with a live orchestra in the Gran Teatro del Liceu (Barcelona), having also conducted various symphonic orchestras such as the Bilbao Orkestra Sinfonikoa, The Basque National Orchestra, The Symphony Orchestra of the Gran Teatre del Liceu, the Orchestra of Extremadura, The Castilla y León Symphony Orchestra.

EDUCATION

Studies in Composition and Violin at the University of Music and Performing Arts Vienna. Degree: Master of Art

Languages: German, English, Spanish and Catalan

TEACHING EXPERIENCE

2006–2013 Professor of Composition at the Liceu Conservatory (Barcelona)

2014–2015 Professor of Film Scoring at ESART (Barcelona)

AWARDS

Participation as composer in the soundtrack of *Blancanieves*, nominated for the Oscars and winner of Goya and Gaudí awards in 2013 for Best Soundtrack

Nominated for the Helpmann Award 2006 (Sydney, Australia) for Best Musical Direction

Winner of the Frederic Mompou International Award 2005 (Barcelona)

Winner of the Green Room Award 2005 (Melbourne, Australia) for Best Musical Direction

SOUND-
TRACKS
FOR
FILM

- 2019 *Urubú* (music by Arturo Díez Boscovich) with the Philharmonic Orchestra of Málaga: orchestration
- 2017 *Òpera Samfaina* (music by Marc Parrot) with the he Symphony Orchestra of the Gran Teatre del Liceu: orchestration & musical direction
- 2016 *Zipi y Zape y la Isla del Capitán* (music by Fernando Velázquez): soloist on musical saw
- 2015 *Evolution* by Lucile Hadzihalilovic: violin soloist
- 2014 *Don't Grow Up* by Thierry Poiraud: orchestration
- 2012 *Blancanieves* by Pablo Berger (presented at the festivals of San Sebastián, Toronto, and Panama amongst others): compositions and orchestrations
- 2008 *Trans-Siberian* by Brad Anderson (presented at the Sitges Film Festival): orchestrations
- 2007 *Import / Export* by Ulrich Seidl (presented at the Cannes Film Festival): composition
- 2006 *Nosferatu* (at the Malthouse Theatre Melbourne, Australia): composition
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SOUND-
TRACKS
FOR
THEATRE

- 2016 *Homes* (music by Marc Parrot) at the Teatre Condal (Barcelona): arrangements
- 2014 *Titanium* by Rojas y Rodríguez (Peacock Theatre, London): arrangements
- 2012 *El Amor Brujo* by Rojas y Rodríguez with Antonio Canales: arrangements
- 2009 *Solo Ante el Peligro* (Teatre Lliure Barcelona): sound design
- 2008 *Aloma* (National Theatre of Catalonia, Barcelona) from theatre company Dagoll Dagom: arrangements and musical direction
- 2007 *Une soireé Chez Vilallonga* (Teatre Lliure, Barcelona): arrangements and musical direction
- 2005 *Boulevard Delirium* at the Sydney Opera House with Paul Capsis (artistic direction: Barrie Kosky): arrangements and musical direction
- 2003 *Borcherts Wohnzimmershow* (Raimund Theater, Vienna): arrangements and musical direction
- 2002 *Shakespeares gesammelte Werke* with Serge Falck, Andreas Vitásek, V. Gernot: compositions, arrangements, and musical direction
- 2001 *Judy* with Ruth Brauer and Thomas Borchert (Metropol, Vienna): compositions, arrangements, and musical direction
- 2000 *Chez Moi* (Kosmos-Theater, Vienna): compositions, arrangements, and musical direction
- 1998 *Die Drei von der Tankstelle* (Metropol, Vienna): compositions, arrangements, and musical direction