

Breath Mint - 100% Magician fooler

iBillet - Using any phone as a peek device!

College Tuition - Casually demonstrate the nearly impossible possibility

Bunny Star - Psychometry with a kicker ending.

Hello Bunny - A few pieces of paper and a pen is all that's needed to trigger a heart-warming emotion.

1818 - Inspired by Seances with slates performed by psychics back in the 20th century

Perfect Mental Epic - Hen Fetsch's Mental Epic on another level

MY THOUGHTS:

This DVD is a collection of 10 practical mental- magic style routines. All can be done without any props or at least something you are probably carrying with you. This is ideal for the person new to mentalism or even the professional mentalist who I am sure will learn some great things on here. Z has some very modern thinking on classic plots. Forget using paper to find what is written on a billet because you can use your phone. This DVD is more about the methods rather than the presentation.

What a great collection of mind-reading magic you can do with everyday objects such as phones, watches, etc.

Apple Watch: A modern way to force a time using a borrow iPhone, or your own. It's very clever and is 100% accurate. If you do any routine where you need to force a time this is an extremely easy method to use. The 'method' is very quick and will fly by spectators. I really love this and will be using it.

iBillet: Another GREAT way to get information from people. Forget having to do a centre tear with a business card. You can use your own phone in a very clever way to achieve the same method. You can literally set this up in front of a spectator. Again this is for an iPhone. You can use this to find any information you want to get from a spectator. It is all very natural and done in a causal manner.

Bunny Star: This is a really great psychometry stye effect using blank business cards. In this version you are able to tell which card is blank and which one has something written on it by the spectator. This is all done while held in the spectator's hands. The kicker is you finally reveal what they wrote on the card. Clever thinking and a very practical routine.

Hello Bunny: This is a coincide style routine using good quality business cards.

1818: This was inspired by an old trick using chalk boards and a thought of name. In this version you use a Sharpie and a deck of cards with the box. This uses another clever principle in a modern way.

Breath Mint: This is a rather interesting method for the open card prediction. I've never seen this done before and wonder what the percentages of this working would be. It's well worth trying. It's not 100% sure-fire but when it works I am sure it is a real shock. The wording is rather important. A very novel approach.

College Tuition: Another card effect inspired by Derren Brown's effect where four cards are taken out of the deck by the performer, and one chosen by the spectator. It turns out that the missing card make up a straight flush in the performer's hand.

Gum Peek: Another rather odd effect where you turn a pack of gum in

to a peeking device. You have the spectator write on a piece of wrapped gum, place it in the back of the gum pack and you can instantly peek what was written. Not sure it's something I would use but if you carry around gum and looking for something you can do at anytime it's easy to have this set up and ready to go.

\$1000 Peek Wallet: This is a do-it-yourself peek wallet using your regular wallet. I really love this because you just use a regular wallet without doing anything to it. It's an easy way to peek anything written on a blank business card without having to spend lots of money on fake wallets. This is all in the handling and Z covers it all very well on this DVD.

Perfect Mental Epic: WOW - I LOVE THIS. I'm a HUGE fan of mental epic premise and this could very well be one the best I've seen!! This could have been sold by itself it's THAT good!! It's a great close-up and parlour routine. The set-up will take a few seconds.

Everybody will get something from this DVD. Its a collection of ideas and for the beginner it's got some strong tricks that aren't difficult at all to do. The professional will also get some great ideas, in particular how to use the phone for billets, and predictions.



5 RUBEN VILAGRAN BY ROMAN GOTTWALD



PRICE: \$69.96
AVAILABLE: All magic dealers
WHOLESALE: www.murphysmagic.com

After nearly a decade of work, at last we can hear illusionist Rubén Vilagrán's complete soundtrack. This album brings together 14 songs composed by Roman Gottwald, inspired by circus music, Tango, Klezmer, and movie soundtracks. The tick-tocking of clocks and a typewriter, car-horns and gadgets are transformed into musical instruments, giving a unique character to the soundtrack.

This musical creation has improved and matured in detail over years, until finally being recorded and brought to life by a group of international musicians.

An essential part of the spectacle's choreography, each of the illusionist's stage movements have been scrutinised, nuanced, and accentuated by the composer, bringing an unmistakable unique language to the performance.

Roman Gottwald is a composer and conductor out of Berlin. At 13 years old he sang as a soloist with the Berlin Philharmonic under the direction of Seiji Ozawa.

Later he studied violin and composition in Vienna where he specialised in composing and arranging symphonic works for cinema. Amongst his more noteworthy projects he has worked as musical director in the Sydney Opera house, conducting for the play Boulevard Delirium.

After winning the 'Frederic Mompou International Award' for the 'Young Composer Competition' he began working as Professor of Composition at the Liceu Conservatory in Barcelona. Under his direction the film *Blancanieves* debuted with a live orchestra in the Gran Teatro del Liceu. Rubén Vilagrán (born in Úbeda, Spain) is a multidisciplinary artist who combines pantomime and comedy with illusion to create a one-of-a-kind spectacle.

The majority of his effects he creates and builds himself, making his act one of the most truly original and unique today. After becoming a double-award winner in the National Magic Congress (Invention Magic & Parlour Magic) in 2013, he has traveled the world, bringing his act to such prestigious venues as the Magic Castle in Hollywood and television programs like *Le Plus Grand Cabaret du Monde*.

MY THOUGHTS:

This is the first time I've ever heard of an artist releasing their original music for their show. In this case it is Ruben Vilagrán and the music is by Roman Gottwald. There are many parts that make a successful act, and in Ruben's case it is not only his talent as a performer but it is elevated to another level by the incredible music by Gottwald. The music is very quirky, and takes you on a journey with each new piece. Even if you haven't seen Ruben's act your imagination stirs when you listen to the tracks. I now have this on my iPhone and have been listening to it each day when I go for a walk.

The actual genre of music you might say is a throw back to swing, jazz and even Spike Jones. There are wonderful melodies mixed in with sounds of coins, vacuum cleaners and other oddities. As a silent act myself I can easily visualise what might be happening in each piece, and as a musician I just love the orchestration and style of this type of music. It takes me back in time almost, but with a very modern feel. This is a great example of two artists collaborating together to produce not just visuals but also audio. The two go hand in hand for Ruben and if you should check this CD out because I think you'll love it.



6 PAUL ROMHANY AT THE TABLE BY MURPHYS MAGIC



REVIEW BY NICK LEWIN

Price \$7.95.
Length 155 Minutes.
Available from Murphys Magic and other dealers.
Video at <https://www.murphysmagic.com/product.aspx?id=60023>
***** 5 Star Rating.

Contents

Time Warp: An Out To Lunch routine with a watch theme and no rubber bands.

Business Card Routine: A truly flashy business card effect!

Perfect Time: The ability to predict the time down to the second.

Romhany's Chair Test: Paul shares the secret to the chair test that he uses in his shows.

Leg Trick: A fun, "impromptu" effect where you predict a spectator's choice. Works 100% of the time, all the time!

Mental Epic: Paul runs through some fantastic nuances of Mental Epic and even includes a "propless" version for those who don't own a Mental Epic board.

Sudoku Rubik's Cube: Paul shares a way to force a number using two Rubik's Cubes. Perfect for a Magic Square routine or a book test.

WEACAAN: This is the World's Easiest Any Card At Any Number.

Book Test with ANY Book: Paul's version of a classic book test using any book.